

### Natural Handwriting

Write in the most natural way that you usually follow. Avoid writing in block letters.

### The Pen

Use the same pen throughout the writing. Preferably use a ball point pen.

### Your Signature

On completing the paragraph, record your signature (s) at the end.

**PLEASE WRITE THE BELOW PARAGRAPHS IN AN UNRULED (PLAIN) SHEET OF PAPER**

After you master the basics of handwriting analysis, you will begin to evaluate very carefully one trait with another. Check the strength of each trait to balance the negative features with the positive ones, the strength with the weaknesses.

You will probably find that these people have personality characteristics that you never dreamed existed. There are only 26 letters in our alphabet but with an infinite variety of combinations, we can express every possible emotion of story ever dreamed of and in a variety of different languages. So, you will learn at least 70-80 different strokes and traits. Imagine the possible personality results when you combine these traits in different ways.

Writing cannot accurately reveal the age or the gender of a writer. Probably the most amazing thing of all, we cannot tell whether the pen or pencil was held in the hand, between the toes or in the mouth. Since writing is brain writing, the individual character traits will still come forth, no matter how the pen is held. People do change over time and so does their handwriting. You will discover that the handwriting of a very moody or chemically imbalanced person might have various slants, varying thicknesses and weights of strokes and quite often also has an inconsistency in relation to the baseline.